

TRUMPET 2

commissioned by The Cantata Singers

World Wheel

ANDY VORES
(1999)

THE BIG BANG

c.10" c.3" as loud and as fast as possible

ffff sempre

tr

ft. nat.

ft. nat.

tr

ft. nat.

ft. nat.

ft. nat.

TRUMPET 2

m.4 (conductor's signal to strings)

Musical notation for m.4. The staff shows a sequence of notes with various articulations: *tr* (trill), *ft.* (fletting), *nat.* (natural), and *tr* (trill). The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

1

m.5 (conductor's signal to timpani, percussion and synthesizer)

Musical notation for m.5. The staff shows a sequence of notes with various articulations: *ft.* (fletting), *nat.* (natural), and *tr* (trill). The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a 4/4 time signature.

2

$\text{♩} = 104c.$
6

if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measur



Musical notation for the start of the second section. The staff shows a sequence of notes in 4/4 time, with a 4/4 time signature below the staff.

Musical notation for m.10. The staff shows a sequence of notes with various articulations: *ft.* (fletting), *nat.* (natural), and *tr* (trill). The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

Musical notation for m.12. The staff shows a sequence of notes with various articulations: *ft.* (fletting), *nat.* (natural), and *tr* (trill). The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

15 **3** *flt. nat.* *flt. nat.* *flt. nat.* *flt. nat.*

19 *flt. nat.* *flt. nat.* *flt. nat.*

22 *flt. nat.* *flt. nat.* *flt. nat.*

26 *flt. nat.* *flt. nat.* *flt. nat.*

30 *flt. nat.* **4** *flt. nat.* *flt. nat.*
dim. poco a poco

35 *flt. nat.* *flt. nat.* *flt. nat.*
f (dim.)

40 *flt. nat.* *flt. nat.* *flt. nat.*
mf (dim.)

44 **2** *flt. nat.* **2** **5**

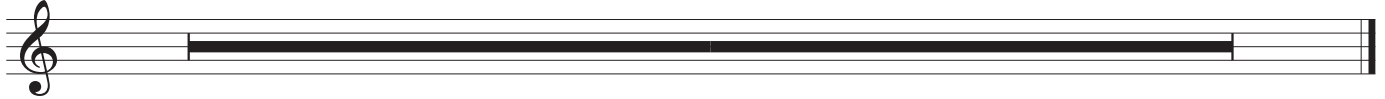
51 *pp*

57 **2**

2000 BC—BEFORE AND AFTER TIME

Enuma Elish

Tacet



attacca

The Book of the Dead

$\text{♩} = 72c.$ *stark*

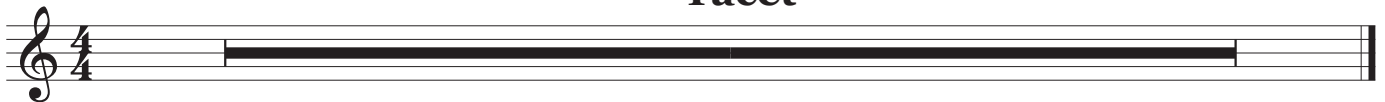


Synthesizer

solo Violin



Tacet



attacca

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150 31

Flutes + Bass Cl. Timpani Trombones

158

Flutes + Bass Cl.

165 32

ft. nat. ft. nat. *p* < *f* *p* < *f* *mf* *mp* *molto rall.*

172 33

Flutes + Violins

184 34

tempo Bass Dr. Bass Dr. Strings Timpani Timpani Timpani

188

Bass Dr. Trombones 2 & 3 *pp* *più* < *poco*

192 35

slower *p*

TRUMPET 2

again a little slower
- poco rit.

201

molto rall. _____

213

Bass Dr. Timpani

37

tempo 1^o (♩ = 68c.)

con sord.

218

sfp *ff* **attacca**

0000—APOCALYPTIC VISIONS

The Life of Nero

c.10'' c.7'' c.5''

Chorus whistle snatches of birdsong

pp

4 c.6'' c.4'' 38

♩ = 120c.

fff

9

39

♩ = 120c.

14

23

sf sf *sf sf* *sf sf*

3

con sord.

30

40

senza sord.

2

sf sf *f*

35

sf sf sf sf *mp* *sf*

3 3

39

41

4

sf sf sf sf

48

3

42

15

c.5"

43

(♩ = 132c.)

3

3 3

Chorus applaud freely

Bass Dr.

71

44

2

2

sf sf *sf*

Flutes + Oboes

TRUMPET 2

79 *sf* 2 (45) 2 *ff*

86 9 (46) 5 (47) Tam-tam Bass Cl. + Bass

104

109 con sord. (48) *f*

115 *ff* *f* 4

124 (49) 19 (50) 4 faster ♩ = 152c.

152

158 (51) Flutes

161

163

attacca

Revelation

52

166 ♩ = 126c.

2 4

Tutti *ff*

Detailed description: This staff contains measures 166 through 176. It begins with a bass clef and a 4/4 time signature. Measure 166 features a whole note chord of G2 and G3, marked 'Tutti'. Measures 167-170 contain rests. Measures 171-172 contain a whole note chord of G2 and G3, marked '4'. Measures 173-176 contain a treble clef, a 5/8 time signature, and a melodic line of eighth notes, marked 'ff'.

53

♩ = ♩

177

ff

Detailed description: This staff contains measures 177 through 182. It begins with a treble clef and a 2/4 time signature. Measures 177-180 contain rests. Measures 181-182 contain a melodic line of eighth notes, marked 'ff'.

183

2 3

Detailed description: This staff contains measures 183 through 193. It begins with a treble clef and a 5/4 time signature. Measures 183-184 contain a whole note chord of G2 and G3, marked '2'. Measures 185-186 contain rests. Measures 187-188 contain a whole note chord of G2 and G3, marked '3'. Measures 189-193 contain rests.

54

194

Oboes *mp* *f*

Detailed description: This staff contains measures 194 through 198. It begins with a treble clef and a 7/8 time signature. Measures 194-195 contain rests. Measures 196-198 contain a melodic line of eighth notes, marked 'Oboes', with dynamics 'mp' and 'f'.

199

3 *mp* *f* *mp*

Detailed description: This staff contains measures 199 through 205. It begins with a treble clef and a 3/4 time signature. Measures 199-200 contain rests. Measures 201-202 contain a whole note chord of G2 and G3, marked '3'. Measures 203-204 contain rests. Measures 205-208 contain a melodic line of eighth notes, marked 'mp', 'f', and 'mp'.

55

56

206

8 *ff* *mp*

Detailed description: This staff contains measures 206 through 217. It begins with a treble clef and a 4/4 time signature. Measures 206-207 contain a melodic line of eighth notes, marked 'ff'. Measures 208-210 contain rests. Measures 211-217 contain a melodic line of quarter notes, marked 'mp'.

218

2

Detailed description: This staff contains measures 218 through 224. It begins with a treble clef and a 4/4 time signature. Measures 218-219 contain a melodic line of quarter notes. Measures 220-221 contain a whole note chord of G2 and G3, marked '2'. Measures 222-224 contain a melodic line of quarter notes.

TRUMPET 2

225 (57) 4

mf *ff*

234 (58) 11

fff

(59)

249 ♩ = 96c. *glowing*

ff *p* *ff*

255 (60)

Horns

264 5

f *p*

(61)

273 *con sord.*

pp *mp* *pp* *pp* *mp* *pp*

278 (62) 5

pp *mf*

288 *a little slower* *rit.* — *tempo* *senza sord.*

Trombones *pp* *f*

2000—FUTURE

The Oracle

$\text{♩} = 112\text{c.}$ *bright, ringing*

4

12

2 (82) 13 (83) 6 5

39 (84) 2 12 (85) 8 4

68 (86) 3 5 3 (87) 3

86 3 (88) 4

99 4 (89) 6

Oboes Flutes

112 (90)

+ Oboes

117

Timpani

TRUMPET 2



174

Synthesizer Trombones Synthesizer Trombones Synthesizer

178

Trombones *ff*

182

186

sfz

196

206

8va -
Flute Piccolo
Strings

215

Winds + Strings

219

ff

101

225

Musical staff 225-232: Treble clef, key signature of two flats. Measures 225-232. Measure 232 ends with a fermata and a '2' above it.

233

Musical staff 233-240: Treble clef, key signature of two flats. Measures 233-240. Measure 240 ends with a fermata and a '2' above it.

102

241

241

f *ff*

Musical staff 241-245: Treble clef, key signature of two flats. Measures 241-245. Dynamics *f* and *ff* are indicated. A hairpin crescendo is shown between measures 243 and 245.

246

246

Musical staff 246-250: Treble clef, key signature of two flats. Measures 246-250. Triplet markings are present over measures 247, 249, and 250.

103

251

251

f *ff*

Musical staff 251-255: Treble clef, key signature of two flats. Measures 251-255. Dynamics *f* and *ff* are indicated. A hairpin crescendo is shown between measures 253 and 255. A '2' is written above measure 251.

256

256

□ Δ Δ □ □

Musical staff 256-259: Treble clef, key signature of two flats. Measures 256-259. Rhythmic markings: □ Δ Δ □ □.

104

260

260

Δ □ Δ

Musical staff 260-264: Treble clef, key signature of two flats. Measures 260-264. Rhythmic markings: Δ □ Δ.

265

265

mf

□ Δ Δ □ □

Musical staff 265-272: Treble clef, key signature of two flats. Measures 265-272. Dynamics *mf* is indicated. Rhythmic markings: □ Δ Δ □ □. A '2' is written above measure 267.

TRUMPET 2

272 105 □ □ Δ

p \longleftarrow *mp*

277 □ □ Δ □ □ Δ

p sub. \longleftarrow

281 □ Δ

ff

284 106 4 2 2

294 107 7 108 Tom-toms Tom-toms Tom-toms

Timpani Timpani Timpani

304 Tom-toms 3 *f* *sfzp* *ffff*

313 109 12

attacca

Nocturne

330 $\bullet = 40c.$

110

343

111 112

363 $(\bullet = 40c.)$

113 114

369

115

379

Strings

TRUMPET 2

117

♩ = 104c. steady

*)

385

remove mouthpiece

mf

*) blow air through mouthpiece, making a focused steamy hissing sound

391

118

398

119

405

413

120

420

121

428

122

435

6 11

replace mouthpiece

Strings

sfz